

WIRRAL, THIS IS YOURS

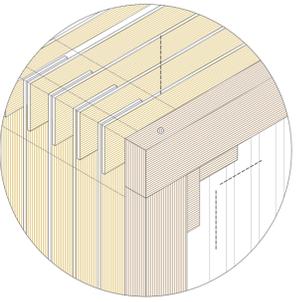
What is a festival/community pavilion for if not the gathering of people? However, we believe it is not the construction of a pavilion, but the act of defining a limited space that concedes the possibility of a gathering. So we propose a pavilion which defines this urban shipyard void rather than filling and annulling it. The proposal embraces this historically loaded and forgotten location of Wirral as a reinvented gathering point.

The pavilion creates several covered and interconnected spaces, where diverse activities might take place. It is composed by an open-space, an auditorium and a stage area. The stage is central to the auditorium as well as the open gathering space, being defined only by the roof. The roofline is an admittedly opaque and high volume, acquiring an urban presence and functioning simultaneously as a projecting screen to the open zone, recreating the gathering space at night. The composition of volumes even includes a viewing platform, from where the pavilion as well as the river, and the city of Liverpool can be seen.

There are multiple entrance-exits, to ensure the flow of people from any direction, while guaranteeing the uninterrupted use of the multiple spaces. The semi-transparent slatted structures point out two of the already existing accesses, in an urban gesture of communication, while defining the void as a clear square space limited on the opposite side by the auditorium-formed steps. In a sense, the modular structure functions simultaneously as a spatial divider and a connector. Functionally it is conceived to be an exposition space for the work produced during the festival, forming a self-explanatory entrance element to Imagine Wirral.

At the point where these two perpendicularly linear elements apparently intersect, the structures merge and change direction upward, creating a tower. Mainly a poetic gesture of urban scale, it relates to other tower elements of the historic buildings of Birkenhead. However it also functions as an identifiable element through the given lettering, illuminated at night: Woodside - Pavilion - Wirral - creating a sense of pride of the peninsula's community, visible from the riverbanks of the city of Liverpool.

The ambition is to transform this forgotten urban void into a (temporary) community gathering point, while facilitating diversity in program - for sunny as well as rainy days. Intentionally, it embraces Wirral's rich history beyond the intricate relationship with Liverpool, in an attempt of reminding Birkenheaders to take pride in their legacy and their city.



- Tower material composition:
- ECO-FRIENDLY RAILWAY SLEEPERS OR PINE POSTS
 - CNC-CUT LETTERS FROM FINSA FIBRACOLOUR GRIS
 - LED TUBE LIGHTING
 - FINSA SUPERPAN TECH 5 CUT IN 10 CM STRIPS
 - STEEL CABLE
 - STEEL PLATE BETWEEN MODULES/ANCHOR TO FLOOR

- General materials:
- AUDITORIUM FLOOR: WOODEN STRUCTURE COVERED WITH FINSA GREENPANEL OR FINSA SUPERPAN TECH ENCOFORM
 - STAGE FLOOR: YELLOW PAINT
 - AUDITORIUM AND STAGE ROOF: FINSA ECO-LAM BEAMS/POST AND SUPERPAN TECH 5 (PAINTED) + WATERPROOFING MEMBRANE
 - STAGE CEILING: FINSA FIBRACOLOUR BLACK
 - WALLS: SUPERPAN TECH 5 (PAINTED EXTERIOR)

